

Rhapsody

Sz Tsit Liu

♩ = 95

Piano 1

Piano 2

Pno. 1

Pno. 2

11

11

The musical score is written for two pianos and two solo parts. The tempo is marked as ♩ = 95. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into three systems. The first system shows the initial entries of Piano 1 and Piano 2, both marked *mp*. Piano 1 has a melodic line in the right hand and a supporting line in the left hand. Piano 2 has a more active melodic line in the right hand and a supporting line in the left hand. The second system continues the development of these themes. The third system features a more complex texture with Pno. 1 playing a rapid sixteenth-note melody in the right hand and a sustained note in the left hand, while Pno. 2 plays a series of chords in the right hand and a melodic line in the left hand. The score concludes with a final chord in both piano parts.

Pno. 1

Pno. 2

16

f

Measures 16-20. Pno. 1: Melodic line starting at measure 16. Pno. 2: Bass line starting at measure 17 with a forte (*f*) dynamic.

Pno. 1

Pno. 2

21

cantabile

mp legato

p

Measures 21-25. Pno. 1: Melodic line starting at measure 21 with a *cantabile* marking. Pno. 2: Bass line starting at measure 21 with a piano (*p*) dynamic.

Pno. 1

Pno. 2

26

(8va)

Measures 26-30. Pno. 1: Melodic line starting at measure 26 with an 8va marking. Pno. 2: Bass line starting at measure 26.

Piano score for Pno. 1 and Pno. 2, measures 31 to 35. Pno. 1 features a melodic line with a trill and a grace note marked *8va*. Pno. 2 provides harmonic support with chords and a bass line.

Piano score for Pno. 1 and Pno. 2, measures 36 to 40. Pno. 1 continues the melodic line with a grace note marked *8va*. Pno. 2 provides harmonic support with chords and a bass line.

Piano score for Pno. 1 and Pno. 2, measures 41 to 45. Pno. 1 features a melodic line with triplets and a grace note marked *8va*. Pno. 2 provides harmonic support with chords and a bass line.

Piano score for Pno. 1 and Pno. 2, measures 46 to 50.

Pno. 1: Measures 46-50 are whole rests.

Pno. 2: Measures 46-50 contain a melodic line in the right hand and a bass line in the left hand. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 47. The time signature changes from 4/4 to 3/4 at measure 47.

Piano score for Pno. 1 and Pno. 2, measures 51 to 54.

Pno. 1: Measures 51-54 contain a melodic line in the right hand. Measure 51 has a *mf* dynamic marking. The time signature changes from 3/4 to 2/4 at measure 53.

Pno. 2: Measures 51-54 contain a bass line. The time signature changes from 3/4 to 2/4 at measure 53.

Piano score for Pno. 1 and Pno. 2, measures 55 to 60.

Pno. 1: Measures 55-60 contain a melodic line in the right hand. Measure 55 has a *mp* dynamic marking. The time signature is 2/4.

Pno. 2: Measures 55-60 contain a bass line. The time signature is 2/4.

Pno. 1

61

Pno. 2

61



Pno. 1

66

Pno. 2

66



Pno. 1

71

Pno. 2

71



8^{va}

76

Pno. 1

Pno. 2

81

Pno. 1

Pno. 2

86

Pno. 1

Pno. 2

8^{va}

76

Pno. 1

Pno. 2

81

Pno. 1

Pno. 2

86

Pno. 1

Pno. 2

Pno. 1

91

mf

Pno. 2

91

p

mf

8va -

Pno. 1

96

rit. - - - - - ♩ = 95

pp

mp

Pno. 2

96

mp

(8va) - - - - -

Pno. 1

101

Pno. 2

101

Pno. 1

106

Pno. 2

106

p

p

Pno. 1

111

mf

mp legato

cantabile
8va

Pno. 2

111

mf

p sub.

f *p sub.*

Pno. 1

115

mf

Pno. 2

115

mf

Pno. 1

120

p sub.

Pno. 2

120

p sub.

Pno. 1

125

f sub.

8va

Pno. 2

125

f sub.

8va

accel. - gliss all the way to low C

Pno. 1

130

cresc.

ff

8va

Pno. 2

130

cresc.

ff

8va